

WOMR Mayflower Transmission. About the Artists.

Under The Surface are an ambient improvisatory trio formed by drummer and percussionist Joost Lijbaart. They feature the outstanding vocal talents of singer Sanne Rambags and the intricate guitar weaving of Bram Stadhouders. Their live performances are a force of nature. Their album *Trinity* has been nominated for an Edison, the Dutch equivalent of the Grammy Awards. Read more at joostlijbaart.com

Alex Hart is a young singer, songwriter, musician and band leader from Plymouth, Devon. Her styles embrace folk, rock, jazz and Americana, all of which are displayed on her EP *For The Summer*. She is a member of Jethro Tull guitarist Martin Barre's band and has toured America with him. She also played and sang with modern folk singer Seth Lakeman at St Nicholas' Church in Harwich during the latter's Pilgrim's Tale tour. She is currently working on an album of covers. Follow her on Facebook at [alexhartmusic](http://alexhartmusic.com).

Living In Shadows is a brand new project by the Parliamentary Jazz Awards Female Singer of 2019 Zoe Gilby and multi-instrumentalist husband, Andy Champion, with the assistance of some very talented friends. Their distinctive sound follows in the tradition of great English alt pop and progressive rock whilst also reflecting their background in jazz. Their eponymously titled, debut album, *Living in Shadows*, is scheduled for release in December and features eight tracks with a running theme of movement and transition. See more on livinginshadows.com and zoegilby.co.uk

Lizz Lipscombe is a versatile violinist encompassing all styles of music from classical to jazz, pop to swing, folk to world music. She has brought her solo talents to numerous festivals throughout the UK, including the Harwich Festival. She is also much in demand as an entertainer on cruise ships. Follow her on Facebook at lizzlipscombe.co.uk

Alina Bzhezinska is one of the most exciting and dynamic harpists in the UK. She studied at the F Chopin Academy of Music in Warsaw and the University of Arizona. She has played for the Queen, the European Parliament and the King of Thailand. Her highly acclaimed album *Inspiration* is a homage to Alice Coltrane and features the huge talents of saxophonist Tony Kofi, bassist Larry Bartley and drummer Joel Prime. Her latest project, the Hip Harp Collective, draws on jazz, funk and hip-hop, plus free experimentation. Her website is alina-harpist.com

Pianist **Philip Clouts** was born in Cape Town and moved to England in 2006. The exuberance of South African township music, the groove of gospel-influenced soul jazz, the sway of Cuban rhythms and the bluesy melodies of Middle Eastern praise songs all come together in his compositions for his quartet. His latest ensemble features the rising young jazz star Samuel Eagles on saxophone, backed by the rhythm section of Alex Keen and Dave Ingamells. The quartet's CD *Umoya* is named after the Zulu word for life force. Read more at philipcloutsquartet.co.uk

Matthew Crampton is a storyteller, writer and folk singer based in London. Recently he has been creating and performing shows which use story and folk music to explore migration. His book *Human Cargo* charts the experiences of people aboard slave ships, emigration boats and transportation vessels. In his Mayflower Transmission piece he shows how migration has shaped Harwich and its landscape. **Jeff Warner** is one of the US's foremost performers and interpreters of traditional music. His songs from the lumber camps, fishing villages and mountain tops of America connect 21st century audiences with the everyday lives and artistry of 19th century Americans. Matthewcrampton.com and jeffwarner.com

Ben Crosland is a bassist from West Yorkshire and leads the house band at the Keys Café Jazz Club in Huddersfield. Over the years he has backed some of the biggest names in British jazz. An avid fan of

the Kinks, he arranged their songs for a jazz quintet and produced two highly-praised CDs of the resulting music, which garnered the seal of approval of no less than Sir Ray Davies and drummer Mick Avory themselves. The quintet, which featured top UK jazzers John Etheridge on guitar, Brandon Allen on saxophone, Steve Lodder on keyboards and Dylan Howe on drums, drew huge applause for their concert at St Nicholas' Church for the Harwich Festival.

Rosalind Harniess is a 25 year-old singer songwriter from Colchester, Essex who performs at venues and festivals across the UK. She has recently performed at the Dovercourt Beside the Sea Festival, the Harwich Festival's Online Grassroots project and at the Harwich Arts and Heritage Centre. She released her debut mini-album *When The Morning Breaks* last year to rave reviews

Daniel Johnson, also based in Colchester, is a classical pianist and composer, while extending his talents to show tunes and musicals. He performs regularly throughout the UK and on some of the world's most prestigious cruise lines. He made his debut appearance at the Harwich Festival in 2018 and is now on the Programming Committee curating the festival's classical schedule. He has recently released his latest downloadable CD of his own compositions, *Faith Della Vita*.

Mick Verrier is a musician, songwriter and academic, who has lived in Harwich for nearly 20 years and composed several songs inspired by the story of Christopher Jones and the Mayflower. He also leads Choral Tradition, a group dedicated to singing English and North American religious songs from the 17th century onwards.

Harwich Sing is made up of all-inclusive community choirs for children, teenagers and adults in Harwich and nearby Manningtree, Little Clacton and surrounding areas, where anyone and everyone of all abilities can join their modern groups. The goal is simply to sing great varied songs with plenty of harmonies and parts to the best of their abilities in a modern style.

