

Minutes of WOMR/WFMR Program Committee Meeting May 18th, 2022 via Zoom

Attendees: Justine Alten, John Braden (staff), Carol Courneen, Breon Dunigan, Matty Dunn (staff), Denya LeVine, Mary Lyttle, Andy Rahorcsak, Ira Wood

Attendees Exiting Meeting at 4:47: Andy Falconio, Michael Fee, Melinda Krasting

Guests: Jaime de Souza, Jim Freeman, Paul “Pablo” Greenspan, Berit Pratt

Minutes: Andy Rahorcsak

Meeting called to order at 4:01 pm

Motion to approve April Minutes by Ira, seconded by Breon, approved unanimously

Programmer Issues and Evaluation Letters

Committee discussed one evaluation letter to programmer that was reviewed during April’s meeting. After discussion, it was agreed some additional work needed on letter. Three others evaluation letters discussed and will go out as is. An issue regarding a programmer using on-air time to solicit listener assistance was discussed and consensus was that the communication sent by executive director was sufficient to address the situation.

Program Proposal Interviews

Four of five applicants (noted above under Guests) for the second Friday 7-9 pm timeslot presented their proposals in successive order to the Committee. Outcome noted below.

Program Proposals

- Alternate Wednesdays 1-4 pm. Walter Buckingham was the sole applicant for the timeslot. After discussion, Breon motioned, Carol seconded awarding slot to Walter; approved 9-0-0
- Second Fridays 7-9 pm. Committee discussed proposals submitted by Jaime de Souza, Jim Freeman, Paul “Pablo” Greenspan, Racine Oxtoby, and Berit Pratt. After lengthy discussion, Breon motioned, Melinda seconded, awarding slot to Racine Oxtoby; approved 8-0-1
- Candace Hammond (Arts Week) proposed a change in format. After discussion, Committee consensus recommended submission of a new proposal for a new show and declined a change of format to existing bi-weekly show’s format.

Program Transitions

- Rich Willecke returned to alternate Wednesdays 1-4 pm on May 4; will miss several shows over the next two months
- Desi Rodriguez started alternate Mondays 9-11pm on May 16
- Indie News hour has a labor shortage - Ryan Fitzgerald is leaving
- Metropolitan Opera season ends June 11; WFMT Opera season runs 2-6pm starting June 18; Saturday open shifts will be 9-11:30am and 11:30am-2pm; MJ Byrne will work remotely for the duration of the WFMT season
- Pulse of the Planet ends at the end of May; considering as a replacement, “Sound Beat”
- Jay Cleary had his first regular episode on May 15 at 12pm; continues to experience some tech issues
- Jaime de Sousa is scheduled for a Portuguese fest special June 25 9-11:30am

New DJs and Trainees

Kenneth Sutton has been training for a while and Matthew Harmony is a new recruit

Programmer Reviews

Committee reviewed self-evaluation submitted by Dave DeWitt (Bradford Street Bluegrass) – he was approved for another two-year term; Matty to research programmers who have not submitted a self-evaluation during the current review cycle.

Motion was made to adjourn and passed unanimously at 5:14pm

Next meeting will be June 15th at 4pm via Zoom

