

Minutes of WOMR/WFMR Program Committee Meeting January 17, 2024

Attendees: John Braden (staff), Carol Courneen, Matty Dunn (staff), Andy Falconio, Michael Fee, Denya LeVine, Mary Lyttle, Bud Pyatak, Andy Rahorcsak, Georgene Riedl, Ira Wood

Regrets: Melinda Krasting, Fran Sullivan

Minutes: Andy Rahorcsak

Meeting called to order at 4:10 pm

December Minutes were reviewed. Ira motioned to approve, Carol seconded, approved unanimously

Mike Fee welcomed new PC members and gave an overview of the main responsibilities of the committee. After some discussion, election of committee chair was deferred to the next meeting. Mike Fee chaired today's meeting.

Program Transitions

- Brenda Conlan had her first Friday 9:30 am show on 1/12
- Eden Allegritti's Seaside Storytime will premiere 1/22 at 12:30 for 4th Mondays
- David Kasheta's Boston Tackle Box started weekly Wed. 3 am on 1/3
- Mike Fournier will start 2nd and 4th Tuesdays 3 am on 1/23
- Matty shared the leave dates for Ryan Cooke, Mike Fee, Carol Courneen, Ann McDermott

New DJs and Trainees

- Mike Giallongo (jazz) has his first sub shift 1/25
- James Ryan started training
- Rob Visconti (80s dance music) intake interview and in training
- Valerie May intake interview
- Allan Cole ("Defunct Celebrant") had his first sub shift 12/16 and more scheduled

Program Proposals

- Alternate Fridays 6-9 am. Committee discussed the sole applicant (Phil Hailer "Mixed Bag") for the vacancy. After brief discussion, Carol motioned, Andy R. seconded, and the proposal was approved 9-0-0.
- The Committee discussed a proposal from Eric Auger (Erik the Red "Reminiscence Bump"). Committee shared positive reviews of his show and lamented that there are no open time slots currently.

Old Business: Program Reviews

The Committee discussed issues related to the program review process and agreed that changes need to be made before reviving the process. Will discuss further in future meetings.

Meeting adjourned at 5:18 pm

Next meeting scheduled for Wednesday, February 21st, at 4 pm via a hybrid in person and zoom.